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## **“I AM A VAGABOND” Launches Innovative Website – [www.iamavagabond.com](http://www.iamavagabond.com)**

Courtyard Publishing is excited to announce the launch of [www.iamavagabond.com](http://www.iamavagabond.com). This website supports the ongoing groundbreaking project entitled “I AM A VAGABOND.” This project is a work of art consisting of a collection of pictures taken by homeless individuals all across the country. This project is designed to show that all people, no matter their circumstance, are capable of producing great works of creativity and purpose. The goal is to use this creative artwork as a bridge that will bring about a greater understanding and awareness of the homeless.

“This project is a collection of my stories, a collection of their stories and most importantly a collection of their pictures,” writes William Edwards, author and creative force behind this project. “These are theirs. I did not take any of these pictures. All I know is what city they were taken in and maybe a few names from those that I met personally. This is what they see every day. This is their lives documented.”

The purpose of the website is to allow the public to interact with this project and feel more connected to the project. Further, the website will provide people with information about the project, upcoming events and book tours, press releases and articles. Individuals will also be given a firsthand account of how this project is being put together, with a continually updated blog by William Edwards detailing his travels across the country and a steady flow of pictures from the different cities and places he has visited.

In support of the project, Courtyard Publishing is producing a 300 page, large format, photographic book which will chronicle, in detail, the pictures taken by homeless individuals around the country. In addition, three different sized exhibitions will tour the country appearing in museums, universities, and other relevant settings. These exhibitions will weave wonderfully rich images which move beyond mere documentation, reflecting a more lyrical sense of place and purpose. These photographs are always deeply human and expressive, showcasing a stark and terrifying beauty that one almost never sees. The exhibition will include a photo gallery of images, video terminals documenting the process, realistic sets representing where homeless individuals live, and interactive activities and displays. The exhibition allows the viewer to experience the creative expression and wonderment of these photographs on their own. These pictures are not static; they demand the viewer’s attention. These evocative pictures engage the viewer as they try to understand why certain pictures were taken and the meaning behind them.