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**Courtyard Publishing Announces Partnership with the
American Museum of Creole Cultures
for the “I AM A VAGABOND” Book and Exhibition Project**

Courtyard Publishing is excited to announce its partnership with the American Museum of Creole Cultures for the “I AM A VAGABOND” project. The American Museum of Creole Cultures will be the main strategic partner on this project and will be involved in the design, creation and exhibition of this show.

The “I AM A VAGABOND” project is a work of art consisting of a collection of pictures taken by homeless individuals all across the country. This project is designed to show that all people, no matter their circumstance, are capable of producing great works of creativity and purpose. The goal is to use this creative artwork as a bridge that will bring about a greater understanding and awareness of the homeless.

“This project is a collection of my stories, a collection of their stories and most importantly a collection of their pictures,” writes William Edwards, author and creative force behind this project. “These are theirs. I did not take any of these pictures. This is what they see every day. This is their lives documented.”

In support of the project, Courtyard Publishing is producing a 300 page, large format, photographic book which will chronicle, in detail, the pictures taken by homeless individuals around the country. These pictures are not static; they demand the viewer’s attention. These evocative pictures engage the viewer as they try to understand why certain pictures were taken and the meaning behind them. In addition, three different sized exhibitions will tour the country appearing in museums, universities, and other relevant settings. These exhibitions will weave wonderfully rich images which move beyond mere documentation, reflecting a more lyrical sense of place and purpose. The exhibition will include a photo gallery of images, video terminals documenting the process, realistic sets representing where homeless individuals live, and interactive activities and displays. These photographs are always deeply human and expressive, showcasing a stark and terrifying beauty that one almost never sees. The exhibition allows the viewer to experience the creative expression and wonderment of these photographs on their own.